

Pakistan participates in Himalaya Film and Cultural Festival  
London 28th January - 12th February 2010  
with UK Premier of Film KASHF by Ayesha Khan

**Kashf, The Lifting of the Veil**  
**Saturday, 6 February at 6:30 pm**  
**Venue: Rich Mix**

**A** film about homecoming and belonging, *Kashf* opens with Armaghan's return to his native Pakistan after 25 years abroad. He is searching for the Sufi holy man who blessed his mother before he was born, thereby committing her son to the spiritual path. Armaghan's hometown Lahore is unfamiliar to him now, and its streets are thick with mysteries, both spiritual and material. Meanwhile, his cousin Ali longs to pursue a different path, dreaming of success in Lollywood. Can either of them succeed in reaching their elusive goals?



+ TALK by Ayesha Khan, Director of *Kashf*  
(sponsored by High Commission of Pakistan and British Council Pakistan)

Director: Ayesha Khan, Cast: Bilal Zaman, Ali Tariq, Rasheed Naz, Ayesha Khan, Hena Khan  
Genre: Drama, Runtime: 85min

**Programme:**

**5th February**

4:00 pm - **Opening Gala**

7:00 pm - **Qawali by Khan Brothers**

Venue: [Rich Mix](#)

**6th February**

6:30 pm - **Pakistani English Feature Film KASHF** (Lifting of Veil) by Ayesha Khan

Venue: [Rich Mix](#)

Tickets: £8, Concessions £ 6, £20 Festival Pass Permits Entry of 4 Persons to one event or 1 person to Four Events.

**Tickets** and Festival Passes Can Be obtained from Rich Mix Box Office 35 - 47 Bethnal Green Road London E1 6LA Phone: 020 76137498

For further information including Full Festival Programme please see [www.himalayafest.org.uk](http://www.himalayafest.org.uk)

Or contact: Tom Owen-Smith ([tomowensmith@himalayafest.org.uk](mailto:tomowensmith@himalayafest.org.uk)) / Taran Wilkhu ([taranwilkhu@himalayafest.org.uk](mailto:taranwilkhu@himalayafest.org.uk))

#### **DIRECTOR: AYESHA KHAN**

Growing up in Pakistan, Ayesha Khan noticed the religious drift of the country towards a stricter form of Islam influenced by Wahhabism over the course of her youth. Her first film Kashf explores Pakistan's relationship with older Islamic traditions in the country such as Sufism. She joins us to talk about, amongst other things, Sufism, filmmaking and working towards a revival of cinema in Pakistan.

